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CHICAGO.

"The Friends of American Art" purchased several works from the annual exhibition for the permanent collection of the Art Institute. They are "Icebound," by Willard L. Metcalf; "Apple Blossoms," by Louis Betts; "The Hills of Byram," by Daniel Garber; "The Idlers," by Karl Anderson; "Christmas Eve," by Harry Van der Weyden, and "Rainy Day," by Frank W. Benson.

The twenty-third annual exhibition at the Institute is meeting with great success and attracts large crowds. Several works have been sold. The display is rich in landscapes and marines. Herman D. Murphy is represented by "The Opal Sunset" and "The Music Boats;" Alexander Harrison by "Lunar Mist" and "La Lune Galante;" Emil Carlsen by "The Meeting of the Seas" and "The Open Sea;" Frank W. Benson by "Shimmering Sea;" Daniel Garber by "Hills of Byram;" Willard L. Metcalf by "Icebound;" Winslow Homer by "Below Zero;" Birge Harrison by "The Farmstead in Winter;" Walter L. Palmer by "The Snow Canyon," and Walter Nettleton by "Bright Winter Morning." Other good works are by Leonard Ochtman, Charles Rosen, Wm. S. Robinson, John F. Stacey, Charles Morris Young, Alson Skinner Clark, Charles H. Woodbury, C. C. Curran, Arthur B. Davies, Henry W. Ranger, Paul Dougherty, William Ritschel, F. K. M. Rehn, Eliot C. Clark, George H. Bogert, Lillian M. Genth, Charles Warren Eaton, Ben Foster, John W. Beatty, Albert L. Groll, Bruce Crane, Frederick Waugh, Louis P. Dessar and others.

A collection of 102 prints by Seymour Hayden is now on exhibition at W. Scott Thurber's. Included in the exhibition are a series of plates not often shown. Among these are "The Three Calves," "The Four Cows," "Dusty Millers," "Grim Spain," and others.

To celebrate the enlargement of the Reinhardt Gallery, Mr. Henry Reinhardt is showing a collection of paintings by the Dutch and Modern schools. A recent acquisition by Mr. Reinhardt and which is included in this display, is "Pancakes," by Josef Israels. This was painted by Israels thirty years ago and is one of his masterpieces. It was exhibited among the Dutch masterpieces in Guildhall, Glasgow, 1901, and at the French Galleries, London, 1909.

PITTSBURGH.

The Society of American Illustrators opens to-day in the Carnegie Institute its annual exhibition. The following artists have contributed: Charles Dana Gibson, Frank Brangwyn, F. S. Church, E. M. Ashe, Ernest L. Blumenschein, A. I. Keller, Louis Loeb, Maxwell Parrish, A. B. Wenzell, F. Luis Mora, Joseph Pennell, and others.

Director John W. Beatty of the Carnegie Institute, is represented in the present annual exhibition at the Chicago Art Institute by a landscape called "Chiltonville." It depicts the hills bordering the Eel River, close to the sea at Plymouth. Mr. Beatty was invited to the Corcoran Gallery's exhibition and also on invitation to the annual exhibition of the Pennsylvania Academy.

CHARLESTON, S. C.

At the Appalachian Exposition held at Knoxville, Tenn., recently, two Charleston artists were awarded prizes. For the best single oil painting exhibited in the woman's department, Miss Hannah Rhett won the money prize, and Mr. W. P. Silva got the silver medal for his pastels.

BOSTON.

Frank H. Thompson, of this city, will exhibit 26 of his recent pictures at Cleveland, O., Nov. 2, under the auspices of the Cleveland School of Art. Among the examples will be a new "Mother and Child," "The Embankment," a view from the summit of Parker Hill, overlooking a panorama of the city and Dorchester Bay; "Good Friday," "The Scarlet Letter" and "Girl at Window." A recent portrait of a lady in white in full sunlight is called "In the Sun Room." Among the unconventional likenesses is the excellent lamplight study of Hon. Sir Frederick W. Borden, Canadian minister of militia and defence, painted in his home at Halls Harbor, N. S., last summer. It is called "Reading Punch." There are also portraits of Rabbi Charles Fleischer, Frederick Manley, Mrs. M. H. Myer, Mrs. Erroll Dunbar, Nathan Haskell Dole, E. J. Foss, and Rev. George Washburn, D. D., LL. D., former president of Roberts College, Constantinople. The rest of the list is made up of some outdoor pictures of figures, interiors, nudes and landscapes.

An exhibition of paintings by Tom Mostyn, the English artist, whose large picture entitled "Christ in the Wilderness" has been extensively exhibited in England and widely discussed there, is to be held shortly here. The collection is now on the way to this city from London. Mr. Mostyn's works have been shown in London, Liverpool, Manchester, and other English cities, with great success. Mr. Mostyn was a pupil of Hubert Herkomer, and in his general purposes and principles is a follower of George F. Watts. His landscapes, of which eighteen will be shown here, are classed as romantic compositions, and have been warmly commended by critics on the other side. After exhibition here, the pictures will probably be taken to Chicago and other cities.

The exhibition of paintings by Chauncey F. Ryder, which has been on view at the Copley Gallery since Oct. 24, closes to-day. The collection numbers 25 canvases and many of the subjects were found at Monhegan Island.

A special exhibition of recent paintings by Birge Harrison was opened yesterday at Doll & Richards.

DETROIT.

During the exhibition at the Museum, which runs from Nov. 1 to 30, there will be on view a collection of the paintings and pastels of M. J. Iwill, of Paris, who is better known in the art world under his legal name of Clavel. Four of his paintings were bought by the French government for the Luxembourg, one for the Petit Palais and one by the Rouen Museum.

Among his works to be seen here are: "A Street Scene in Venice," "A Moonlight Scene at Chioggia," and a "North Sea" scene.

BUFFALO.

Miss Cornelia B. Sage is daily receiving letters and telegrams from museum directors, collectors, art dealers, artists and others, congratulating her upon her appointment as Director of the Albright Art Gallery.

The sixth annual exhibition of arts and crafts by the Buffalo Society of Artists to be held at the Albright Art Gallery, will open Nov. 18, to continue to Dec. 20. Craftsmen are invited to contribute works in metal, textiles, pottery, furniture, wood carvings, interior decorations, etc. Exhibits will be received at the Albright Gallery on or before Nov. 10.

OBITUARIES.

Sir William Agnew.

Sir William Agnew, chairman of Bradbury, Agnew & Co., publishers of Punch, died Oct. 31. He was born in 1825, and was for many years head of the firm of Thomas Agnew & Sons, publishers and art dealers.

Although he was the founder and proprietor of Punch, Sir William had for many years taken no active part in its management. He occupied a prominent place in the artistic world and the reputation of his firm extended the world over. He was more widely known as a philanthropist.

He was born in Manchester and was privately educated in that city. Early in life he entered his father's business which had branches in London and Liverpool, and in course of time, became senior partner and which later he inherited. In 1880 the Liberals sent him to Parliament and in 1885 was re-elected. He retired from politics, however, after a defeat in 1892.

Sir William was a recognized leader and authority in the art world. He was chairman of the art committee of the Jubilee Exhibition in Manchester, 1887, was a member of the Royal commissions for the Melbourne Centenary Exhibition and the Paris Exhibition of 1892.

Outside the business world he was known for his charitable donations. He was president of several institutions and of late years took an active interest in their work.

Hezekiah E. Bowles.

Hezekiah Eugene Bowles, whose death was announced last week, was a noted antiquarian and collector. The collection of oak furniture containing specimens of the Jacobean period and examples of Sheraton and Hepplewhite's works, valued at \$100,000, were presented by him to the Metropolitan Museum last year.

Charles H. Lawrence.

Chas. H. Lawrence, who died at his home in Orange, N. J., recently, was noted as a restorer of old books and manuscripts. The last work which he performed was to restore the Bible on which Geo. Washington took the oath of office when he was inaugurated President. Mr. Lawrence also restored nearly all the books for the New York Historical Society.

PHILADELPHIA.

The annual exhibition of water colors and miniatures by the Philadelphia Water Color Club and the Pennsylvania Society of Miniature Painters will open at the Academy with a reception on Saturday next.

The Councils' Committee on libraries and museums has approved an appropriation of \$5000 for the American Art Society and an increase in the appropriation asked by the trustees of the Philadelphia Museums.

Two bronze tablets designed to mark the graves of Benjamin Franklin and his wife were unveiled on Sunday last. The tablets are each five feet in height and two and one-half feet wide, and were executed by S. Otto Schmeizer.

Under the auspices of the Philadelphia Museum and School of Industrial Art a permanent exhibition of collections of rare and antique furniture has been opened in Memorial Hall, Fairmount Park. The collection represents practically every period in the History of France, England, Spain and this country.

Vroubel and Ivanoff.

In the deaths of Michael Vroubel and Vassilievitch Ivanoff, Russian art has suffered a severe loss. The former had been in poor health for several years, and during that time did but little work; he was a diligent student of all branches of plastic art and left many mural paintings representing both religious and secular motives. He had in a high degree a keen sense of decorative effects and a delicate feeling for color. In many of his works the motive is purely Russian, but is also suggestive of Renaissance art as well as that of the Classic and Gothic. Although his works were, in the early period of his career, received with scant approval and even met with ridicule, later on his genius was generally recognized and his efforts obtained cordial recognition. He had a decided influence on the modern Russian romanticists and decorative painters.

Ivanoff died in the prime of life, and at the height of a successful career. He was one of the most conspicuous members of the group of artists in Moscow, forming the "Soyouz," and had an unusual gift for pictorial expression. He devoted his talents to depicting the life of the Russian peasant, and was particularly happy in his pictures of those Russian emigrant families who were driven from their homes to seek new ones and form colonies in the wilds of Siberia. His portrayal of these unfortunates is so vivid and realistic as to produce a lasting effect on the history of Russian impressionism. Two of his best known works, which are highly prized in Russian art circles and which reveal with great clearness the life and times of "Old Russia," are the "Russian Military Expedition" and the "Arrival of the Boyar."

John Adams Acton.

John Adams Acton, the sculptor, died in London, Oct. 31. He was born at Acton, Middlesex, and was educated at Lady Byron's school at Ealing, whence he proceeded to the Royal Academy schools. There he won the highest honors for studies from the antique and life, and captured the traveling scholarship. Examples of his work are in all parts of the British Empire, Canada and the United States. He made many busts of Queen Victoria and King Edward VII. He designed the George Cruikshank Monument in St. Paul's Cathedral and made notable statues of England's statesmen.

LINCOLN (NEB.)

The Nebraska Art Association has arranged to hold its seventeenth exhibition this month. Miss Cora Parker of Greenwich, Conn., will have charge of the collection and its arrangement. The association has recently added to its permanent collection by purchase, "The Golden Screen," by Robert Reid. Among the artists who will be represented are: E. Irving Couse, Bolton Jones, Leonard Ochtman, Charles Warren Eaton, Edward Potthast, Edward H. Barnard and Birge Harrison.

NEW ORLEANS (LA.)

According to reliable reports this city will soon have an art gallery which will be a credit to the lovers of art and an ornament to the city. The money necessary to erect the building has been made available through the patriotic efforts of one of the wealthy citizens of this city. The place selected is in the city park, and the structure will face the entrance to the park, and the site of the proposed monument to Gen. Beauregard.